

The background of the image is a close-up of a wooden surface composed of numerous thin, parallel slats. These slats are arranged in a complex, overlapping geometric pattern that creates a series of triangular and quadrilateral shapes. The lighting is warm, highlighting the natural grain and texture of the wood. The overall effect is a rich, textured, and modern aesthetic.

Telai e Coprifili



- | | | | |
|---|------------------|---|------------------------------|
|  | rovere grey |  | <i>NOVITÀ</i>
olmo sabbia |
|  | rovere light |  | <i>NOVITÀ</i>
olmo grigio |
|  | larice sabbia |  | ciliegio marbella |
|  | rovere sbiancato |  | bianco matrix |
|  | wengè |  | palissandro bianco |
|  | ciliegio |  | rovere ciok |
|  | noce nazionale |  | palissandro blu |
|  | noce tanganica |  | palissandro grigio |
|  | bianco |  | noce canaletto |



telaio **Tondo**

81



ciliegio marbella



bianco matrix



palissandro grigio



rovere sbiancato



wengè



ciliegio



noce nazionale



noce tanganica



bianco





ciliegio marbella



bianco matrix



palissandro bianco



palissandro blu



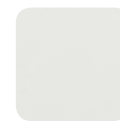
noce canaletto



rovere grey



larice sabbia



bianco



NOVITÀ
olmo sabbia



NOVITÀ
olmo grigio

